

INSIDE TODAY

SHARING THE LAND

Find out what farming trend is
hitting Harrisonburg

NEWS | 3

INSIDE THE GAME



Field hockey discusses
overtime strategy

SPORTS | 11

WORKED TO THE BONE

Internships are turning into
companies exploiting students
for free, unpaid labor

OPINION | 6

QUOTE OF THE DAY

“Whatever you
decide to do in
life, do something
you enjoy doing.
Don't worry
about the money;
you'll get that
sooner or later.
No good having a
job and being rich
if you're misera-
ble. I stayed broke
most of the time
over the years,
but all these dif-
ferent jobs have
paid off.”

LIFE | 9

INSTAGRAM OF THE DAY



PHOTO BY CONNOR MAHAN

Want us to feature your photo?
Tag us @Breezejmu

TODAY WILL BE

Mostly Sunny

74° / 53°
chance of rain: 20%



New parking deck gains traction

JMU releases contract bid, set to add an additional 1,000 spaces near Student Success Center

By ERIN FLYNN
The Breeze

“I hate it. It stresses me out so much more than I need to be stressed out during the school year,” Sarah Graber, a sophomore marketing major said about parking on campus.

With about 16 official written complaints sent to Parking Services each year, many members of the JMU community agree that parking on campus is no

pleasant task.

According to Bill Yates, the director of Parking Services, parking availability, parking costs and parking appeal outcomes top the list of complaints. While he couldn't provide an exact number, Yates said that most complaints are about parking availability on campus.

But a new parking deck could give the 12,105 faculty, staff and students with parking permits some much-needed relief.

JMU has recently announced that it's looking to build a new parking deck at the intersection of South Mason Street and Martin Luther King Jr. Way, which will add at least 1,000 parking spots to the current 10,976 on-campus spots.

Yates explained that the new parking spaces don't include the 1,500 parking spot increase since 2010.

see **PARKING**, page 4



SABRINA MCCORMACK / THE BREEZE

The parking deck will be on the corner of S. Mason Street and MLK Way; JMU bought this property last year.

Preacher makes stop on campus to condemn JMU for its 'sins'



JAMES CHUNG / THE BREEZE

Ross Jackson, founder of Revival Mission Ministries, stands in front of Carrier Library and preaches as students vocalize their discontent and protest his presence.

SPEAKER INCITES UPROAR

REPORTING BY IJ CHAN, PATRICK MORTIERE
AND LAUREN HUNT | THE BREEZE

A flurry of scripture and speech belted out across campus this week as some students were condemned to a life of eternal damnation.

On Tuesday and Wednesday afternoon, students gathered at the forum outside of Carrier Library to engage in discussion with Ross Jackson, the founder of Revival Mission Ministries — a ministry committed to preaching the gospel “in open air” on university campuses up and down the East Coast.

Lee Shifflett, chief of JMU Police, confirmed that Jackson

was summoned for assault and battery on Wednesday afternoon but was released at approximately 2:30 p.m.

Shifflett wouldn't go into detail about what the incident causing the summons entailed, but emphasized that no one was injured. Jackson was also issued a no trespass notice, which means he's subject to immediate arrest if he returns to the JMU campus.

Trespassing is a class one misdemeanor which is punishable by up to 12 months in jail, according to Shifflett.

Shifflett said that during

see **PREACHER**, page 5

More photos and video online at breezejmu.org.

Search for U.Va. student continues

Second-year Hannah Graham last heard from early Saturday morning

On Tuesday the FBI joined the Charlottesville Police Department's search for a University of Virginia student who has been missing since early Saturday.

Eighteen-year-old Hannah Graham, a second-year student, was reportedly last seen on video surveillance at the downtown mall in Charlottesville at 1 a.m., according to police who held a press conference on Wednesday afternoon.

Graham had been walking home from a party, and had been text messaging friends that she was lost. The last time she was heard from was 1:20

a.m. on Saturday. On Sunday at 4:30 p.m. she was declared missing, and according to Lt. Robbie Roberts, no foul play is suspected.

“It's still listed as a missing persons ... we are investigating a missing persons case,” Roberts said.

Det. Sgt. Jim Mooney, believes that people have unfairly depicted her as being under the influence. He also pointed out that she was vulnerable and defenseless during this state.

In an address made by Jalen Ross, the president of U.Va.'s student council, mentioned that there will be a “Bring Hannah Home” candlelight vigil taking

place on Thursday 9 p.m. to 11 p.m. at the university's amphitheater.

Ross also encouraged her peers to show their full support for one another and Hannah's family by attending the the vigil.

“We cannot — and must not — lose hope at this moment,” Ross said. “In fact, it is now that Hannah's family and friends, as well as those conducting the search for her, need our support most.”

According to the “Help Find Hannah Graham” facebook page, Graham is 5'11” and has brown hair, blue eyes and freckles. She was last seen wearing a black crop top with mesh cut outs.



Individuals with any information regarding Graham's whereabouts are encouraged to call the Charlottesville Police Department at 434-970-3280 or Crimestoppers at 434-977-4000.

-staff report

INTERNATIONAL WEEK 2014

SEPTEMBER 22 THROUGH 27



jmu.edu/international





Today
partly cloudy
73°/48°



Friday
partly cloudy
72°/55°



Saturday
partly cloudy
79°/55°



Sunday
mostly sunny
85°/59°

EDITORS Marta Vucci & Rachael Padgett

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Thursday, September 18, 2014 2

The Breeze

Serving James Madison University Since 1922

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MISSION

The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

Published Monday and Thursday mornings, The Breeze is distributed throughout James Madison University and the local Harrisonburg community. Single copies of The Breeze are distributed free of charge. Additional copies are available for 50 cents by contacting our business office. Comments and complaints should be addressed to Sean Cassidy, editor.

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Correction

- In last issue's "Dear Maddy" column, it was mentioned that Festival's Cheeze Please charges extra for guacamole. However, this is untrue; guacamole is offered without any additional charge. The Breeze regrets the error.

TH
Sept. 18

Open Mic Night @ The Little Grill, 8 p.m.

Salsa Night @ The Artful Dodger, 9 p.m.

Live Music: Pyramids and Luc Ives Mixtape Releases with Go Go Leche, Barkley, Mojo Hand and Ryan Clark @ Blue Nile, \$3 cover, 9 p.m.

DJ Ryan Clark @ Ruby's Lounge, 9:30 p.m.

F
Sept. 19

Information Meeting for 2015-16 Student Teachers @ Memorial Hall Auditorium, 1 p.m.

"Other Desert Cities" @ Forbes Center Studio Theatre, student tickets \$6, plays at 8 p.m. Friday to Tuesday, 2 p.m. on Saturday

Live Music: HmfO Hall & Oates Tribute @ Clementine Cafe, tickets \$6 advance \$8 day of, 9 p.m.

Live Music: An Evening with Ellis Paul @ Court Square Theater, tickets \$20 in advance \$25 at the door, 8 p.m.

S
Sept. 20

Choralfest! @ Forbes Center Concert Hall, student tickets \$5, 4 p.m.

Rocktown Beer & Music Festival @ Turner Pavilion & Park, regular tickets \$34, designated driver and underage tickets \$22

Miss Gay Harrisonburg pageant @ Court Square Theater, \$10, 8 p.m.

Live Music: Start Making Sense Talking Heads Tribute and Mystery Set Tribute, \$10 advance \$13 day of, 9 p.m.

Live Music: Dead Professional with The Bodies @ Blue Nile, \$4, 9 p.m.

SU
Sept. 21

Brunch @ The Artful Dodger, Bella Luna, Capital Ale House, Clementine Cafe, Earth and Tea Cafe, Food.Bar.Food, The Little Grill

"Microbirth" playing @ Court Square Theater, suggested donations at the door, 3 p.m.

To Be Sung upon the Water with Dorothy Madison, Lori Plitz and Andrew Connell @ Forbes Center Recital Hall, student tickets \$5, 2 p.m.

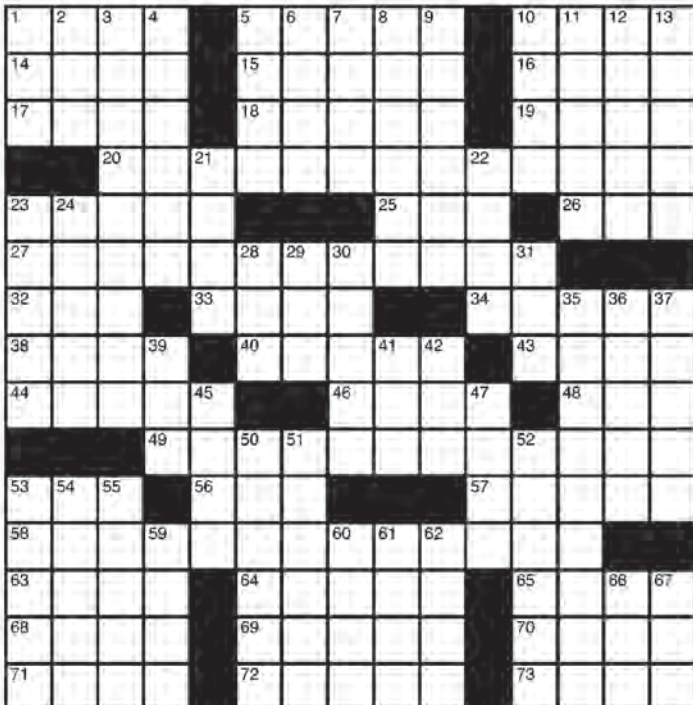
Missing something? Send us your events at breezecopy@gmail.com.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS
1 Rhubarb desserts
5 Blue cartoon critter
10 Spoiled one
14 Mount of Greek myth
15 Old Testament prophet
16 Move like slime
17 St. Bernard's bark
18 German WWII threat
19 Cowboy boot attachment
20 Uninvited guests
23 '70s-'80s Olympic skier Phil
25 Suffix with glob
26 "Just as I predicted!"
27 Gold rush bad guys
32 Irish dance
33 Right triangle ratio
34 Minor quarrels
38 Egg cell
40 "May the ___ be with you"
43 Fizzy drink
44 Hemmed in
46 Pop's Lady ___
48 Flashlight output
49 Thieves in the tombs of the pharaohs, say
53 Immigrant's subj.
56 Miss Teen ___
57 "John Brown's Body" poet
58 Early arcade game with pixelated aliens, and, in a way, what 20-, 27- and 49-Across all are
63 1974 Peace Nobel from Japan
64 Hersey's bell town
65 Athletic equipment giant that sponsors golfer Rory McIlroy
68 This, in Tijuana
69 Twangy
70 Like summer tea
71 Marvel Comics mutants
72 Succumbed to the sandman
73 Jacob's twin

DOWN
1 "Wham!"



By Michael Dewey

2 Prefix with metric
3 Gullet
4 Jungle journey
5 Boarded up
6 "___-Dick"
7 Biennial games org.
8 Rise on hind legs, as a horse
9 Femme ___
10 "Fiddlesticks!"
11 What rookies are shown, with "the"
12 Sky shade
13 To the point
21 Radiation measures
22 Rockefeller Center muralist José María
23 Low-paying employment, slangily
24 Partner of kicking
28 Peter Pan rival
29 Numero ___
30 Road sign with a double-tailed arrow
31 Attack command word
35 "CSI" science
36 Distress signal
37 Speak, biblical-style

9/9/14

Monday's puzzle solved

A	N	D		A	S	S	I	S	T		S	W	A	B
P	O	E		C	H	I	N	O	S		C	A	B	O
P	A	M		S	A	N	D	Y	K	O	U	F	A	X
S	H	O	P		R	E	O	S		O	B	E	S	E
			C	H	A	P	S			S	P	A	R	E
P	A	R	O	L	E		S	P	A	S				
F	R	A	N	C	I	S	C	A	N		P	S	S	T
F	E	T	E	S		P	E	I		S	A	W	I	I
T	A	S	S			W	I	N	D	S	P	R	I	N
				R	A	T	E			K	I	O	S	K
C	A	R	S	O	N			B	I	N	D	S		
A	L	O	H	A		A	A	R	P		Y	A	W	N
F	L	U	O	R	O	S		C	O	P	Y		L	E
F	I	S	T		N	I	C	K	E	D		P	A	S
E	N	T	S		E	A	T	E	R	S		S	K	Y

39 Ryan of "When Harry Met Sally..."
41 Bronco or Mustang
42 Self-regard
45 Factual
47 French cleric
50 Chinese and Thai, e.g.
51 Property destroyer
52 Elton John collaborator Taupin
53 County near London
54 Twitch
55 Drink with steamed milk
59 Maine ___ cat
60 Flower holder
61 Take ___ doze
62 Simpleton
66 Hawaii's Mauna
67 College URL ending



#JMUtbt

Every "Throwback Thursday" the copy desk will be researching our print archives (breezejmu.org/archives) to take you back in time and see what events The Breeze has covered. Have a suggestion on what we should research? Email us at breezecopy@gmail.com.

Sept. 18, 1979

Soon after students returned to school on this day in 1979, The Breeze reported that outdoor parties were banned on campus at JMU, due to "too many people drinking too much beer," according to the dean of students at the time. The party that caused the trouble, called "Beginnings," was meant to be a fraternity rush event on campus, but soon attracted more than 2,000 students. Trouble arose when "fraternity members could not restrain guests from drinking outside" and "more than 100 half-kegs of beer were consumed." The Inter-Fraternity council attributed the large number of guests to several factors, including open admission, which allowed non-Greek affiliated students to attend.

NATIONAL NEWS

UC panel wants campus reform

San Jose Mercury News

SAN FRANCISCO — The University of California should create an independent and confidential advocacy office for sexual assault victims and standardize investigations — and punishments — across the system, a UC task force recommended Wednesday. The proposed changes come amid a huge nationwide movement — led by students from the University of California, Berkeley, and elsewhere — demanding that colleges do more to prevent campus rape and punish offenders.

"We have a sacred duty to these students and their families who are trusting us with the well being of their greatest treasure," said Bonnie Reiss, a UC regent.

Senate debates net neutrality

McClatchy Washington Bureau

WASHINGTON — Applying 20th-century laws to 21st-century technology isn't the answer to protect free Internet, anti-regulation advocates told the Senate Judiciary Committee on Wednesday in a hearing on net neutrality.

The vast majority of the 3.7 million comments filed to the Federal Communications Commission urged the agency to reclassify the Internet as a public utility, like telephone services.

Many of those urging net neutrality say that the best shot at giving such rules solid legal footing is to push for the FCC to use part of its charter to reclassify broadband as a public utility.

NC rep defends right to fire gays

McClatchy Washington Bureau

WASHINGTON — As House Democrats made an attempt to force a vote on laws to protect gays in the workplace, Rep. Robert Pittenger, R-N.C., continues to stand by comments he made earlier this month that businesses should be free to fire employees based on their sexual orientation.

Pittenger has been criticized for the remarks, but he said in a statement Wednesday that Americans are already well-protected.

Pittenger compared adding more laws to protect gays in the workplace to smoking bans — which he said are fine for public places, but he questioned the government role when it comes to private spaces.

WORLD NEWS

Child mortality rate plummets

McClatchy Foreign Staff

GENEVA — In a break from the recent slate of doom-and-gloom reports of catastrophes, wars and destruction, a United Nations report released Tuesday says the number of children under 5 who die each year fell by 49 percent between 1990 and 2013, from 12.7 million to 6.3 million, saving 17,000 lives every day.

The report, titled "Levels and Trends in Child Mortality 2014" and compiled by UNICEF, the World Health Organization, the World Bank, and the U.N.'s Department of Economic and Social Affairs, said that the rate for deaths of children under 5 fell from 90 deaths per 1,000 live births in 1990 to 46 in 2013.

Islamists take Golan Heights

McClatchy Foreign Staff

EIN ZIVAN, Golan Heights — A new reality has taken hold for Israelis who live on the Golan Heights: Islamist rebels now control areas of Syria on the very doorstep of Israeli-controlled land.

For now, the groups, which include al-Qaida's Nusra Front, are focused on consolidating their positions and pushing toward the Syrian capital, Damascus. But there are worries in Israel that once the Islamist militants establish control, they will turn their guns toward the Israeli-held sector of the Golan.

"Right now it's not on their agenda, but it's inevitable," said Eyal Zisser, an expert on Syria at Tel Aviv University.

Chinese protest pollution threat

McClatchy Foreign Staff

BEIJING — The southern China county of Boluo, in the Guangdong province, saw thousands of people march through the streets Saturday, some returning Sunday, to protest a planned garbage incinerator. Police detained 24 demonstrators, but overall the response was relatively restrained, a sign that Chinese authorities have resigned themselves to occasional environmental backlash.

It remains to be seen if China's government will remain somewhat tolerant of anti-pollution protests.

Compiled from McClatchy-Tribune wire services.

IN BRIEF

HARRISONBURG

Money dedicated to improve outdoor space

Rockingham County and the city of Harrisonburg hope to promote the city's growing food culture by partnering with the Harrisonburg Downtown Renaissance, the Friendly City Food Co-op and the Shenandoah Valley Small Business Development Center, according to Public Information Officer Mary-Hope Vass.

A \$35,000 Building Entrepreneurial Economies Innovation Grant was given to Harrisonburg by the Virginia Department of Housing and Community Development.

"The intent of the innovation grant is to promote creative projects that can be replicated across the state to encourage business and entrepreneurship," said Ande Banks, director of special projects and grant management. "DHCD specifically seeks out projects that are supported by collaborative partnerships."

The grant will be used to support the city's new program "What's Cooking?"

"Our 'What's Cooking' program will build on the growing food culture in the region, support existing businesses, cultivate new entrepreneurs and serve as a model for future projects," Joyce Krech, director of the SBDC, said.

Try Transit Week

In a statewide campaign, the Virginia Department of Rail and Public Transportation is partnering with the Harrisonburg Department of Public Transportation for "Try Transit Week."

The week-long event encourages community members to try Harrisonburg transit services and allows them to discover the community's public transit system.

A special partnership with The Arc of Harrisonburg, Rockingham County and the city of Harrisonburg is helping individuals who have developmental and intellectual disabilities ride on public transportation. The Arc staff members will be assisting participants in their programs to get on and off a transit bus and transfer from one bus to another.

"We are excited to work with staff from The Arc in helping members of our community feel more comfortable riding the transit buses," Avery Daugherty, the HDPT transit superintendent said.

Emergency dispatchers receive reaccreditation

The Harrisonburg-Rockingham Emergency Communications Center (HRECC) has received its reaccreditation in Emergency Medical Dispatching (EMD), according to Mary-Hope Vass, public information officer for the city of Harrisonburg.

The recognition comes from the The Virginia Office of Emergency Medical Services, an organization that looks at communications centers across the state and assesses how they provide pre-arrival medical instructions to citizens through an emergency medical dispatching accreditation program.

"Each one of our communicators goes through extensive training to be EMD certified," Jim Junkins, the director of HRECC, said in a press release. "To receive this reaccreditation certificate, verifies the hard work our communicators have put toward helping those in need within our community."

HRECC staff uses 19 different EMD protocols which include how to stop a serious bleed and how to provide over-the-phone instruction on how to administer CPR to someone calling from home.

In 2011, HRECC provided EMD instructions 162 times and in 2013 it provided 250.

RICHMOND

Budget quickly approved by the House

The House Appropriations Committee approved a budget agreement to deal with a revenue shortfall of \$2.4 billion on Thursday, according to the *Richmond Times-Dispatch*.

House Bill 5010, which was approved unanimously with a 16-0 vote, will provide a plan for how to deal with the \$882 million revenue shortfall that was announced last month.

In the deal, state agencies will lose \$92.4 million the first year and \$100 million the second, or about 4 percent.

Higher education, in the meantime, will lose \$45 million each year, or 3 percent, and local governments are expected to lose \$30 million each year, or roughly 1.4 percent.

Residents dig in to farming

Community-supported agriculture movement has several local farmers banding together



DANIELLE EPIFANIO / THE BREEZE

A local produce initiative becoming more popular in Harrisonburg allows people to invest in farms for a share of the crops. Local farmers use organic pesticides to ensure the quality of crops, and they provide customers with an array of fruits and vegetables available to them at the Harrisonburg Farmers

By **MAGGIE MCADEN**
contributing writer

As the popularity of community-supported agriculture grows in Harrisonburg, farms are popping up and more people are getting their produce at local farmers markets, or through community supported agriculture (CSA) shares.

Locals can sign up for a CSA, which helps fund the farm, and receive produce grown from the farm on a weekly or monthly basis.

The idea behind community-supported agriculture is that people know where their food comes from and the condition in which it's grown. In exchange, private farms receive money to keep the farm going, even if there's a bad month.

Among local CSA farms in the Valley is Season's Bounty Farm, run by Radell Schrock. He began as a middle-school science teacher looking to sell produce during the summer as a way to pay off his college loans. His business eventually transformed into a five-acre farm along Linville Creek in Harrisonburg.

The farm grows everything from cauliflower to cantaloupe and only uses organic pesticides and other environmentally-friendly

agricultural methods.

"It seems like customers really appreciate knowing that we don't have pesticides," Schrock said.

Schrock also runs a sheep farm which helps contribute to the compost used in his fields. Besides compost, he uses floating row covers to keep insects out, crop rotation to keep the soil fertile and organic fertilizer to spread through the irrigation system.

"We have really good soil so we try to keep the plants healthy," Schrock said. "We try to keep plant-positive instead of insect-negative."

Season's Bounty has a partnership with Elaine and Stacey Nolt of Woods Edge Farm.

"Our farm stand is a pickup place for his produce," Elaine Nolt said. "When we don't have enough produce we buy his to sell at the stand there."

The stand they share is located in Harrisonburg. In fact, this kind of collaborative relationship exists between many of the local farms in Harrisonburg.

see **CSA**, page 4

Preserving the past

JMU librarians digitize every issue of *The Breeze* in an effort to make research easier



MARK OWEN / THE BREEZE

Digital collections librarian Laura Davis led the archiving project to digitize thousands of articles and stories dating back to *The Breeze's* first issue in 1922. The archived collection consists of physical and online copies.

By **IAN MUNRO**
contributing writer

Today, students can access a complete collection of *The Breeze* dating back until the first issue, which was printed on Dec. 2, 1922. This collection is in the form of both physical and online digital copies, as well as microfilm — a length of film containing microphotographs of a newspaper, catalog or other document, used before the popularity of the Internet.

Laura Davis, a digital collections librarian at JMU and the leader of *The Breeze's* digitizing project, believes that this project provides students and researchers alike to have an original, first-hand account of the Harrisonburg and JMU community throughout this time period.

According to Davis, whatever the research subject may be, a trace may be found in *The Breeze* through this time period.

"The JMU libraries have a long-standing commitment to provide access to, and preserve *The Breeze*," Davis said. "Our goal within the libraries is to provide access to this incredible resource now

and for generations to come."

Originally, digital copies of *The Breeze* were kept on the Madison Digital Image Database and were transferred from microfilm starting in 2011.

In 2014, the new system, JMU Scholarly Commons, became the new system that *The Breeze* is now stored on. The system is now running.

According to Davis, one of the ways to streamline the research process is to access the records online and use a keyword search on a digital platform called JMU Scholarly Commons software.

"When JMU acquired the JMU Scholarly Commons software, *The Breeze* was identified as one of the collections that should be in JMU Scholarly Commons," Davis said. "Support for *The Breeze* project is incorporated into the acquisition and launch of JMU Scholarly Commons."

Physical copies of *The Breeze* issues are also kept well-protected inside Carrier Library. In order to see them, interested individuals will have to be escorted by a collections librarian, such as Lynn Eaton. Once down the stairs, the collection librarian must unlock a grate door before allowing visitors to descend a lower level. Here, there are several

greenish-blue boxes carefully labeled *The Breeze* with their corresponding dates, among many other historical texts and organizational boxes.

The yellow time-battered sheets are carefully ordered.

The original publications of *The Breeze* only ran four pages, but they are now single pages for the purposes of scanning, according to Eaton.

"It's very cool to look back at the physical items instead of just looking at it online," Eaton said. "But it's very important to have it online because people can't make it here all the time."

One of the most interesting things about these old texts, according to Davis and Eaton, are the advertisements. Both women felt the advertisements capture an image of the Harrisonburg and JMU communities through imagery and sales pitches.

But compiling every copy of *The Breeze* into one collection was no simple task, according to Davis. A team comprised of April Beckler, David Gaines, Patricia Hardesty, Kevin Hegg, Steven Holloway, Mark Lane, Kate Morries, Mark Peterson, Mark Purington, Jen Short and the student workers from Digital Collections, was integral to the gathering of this stockpile of historical text, Davis said. Team members work various jobs in Carrier, giving it a wide breadth of skills and specialties that became useful quickly, according to Mark Lane, the E-Books coordinator for the libraries and project manager.

"It became a pretty large project as we quality-control checked all the PDF documents and we had to recreate some of the PDFs ... by scanning some of the original documents of the microfilm to find inconsistencies," Lane said.

Davis believes that the effect this project will have on the future of *The Breeze* and the historical research done by students will be massive.

"The variety of information contained within *The Breeze* is incredible, from the advertisements from local stores, photographs and descriptions of on-campus events, articles about happenings in and around campus, and much more," Davis said. "Researchers have better access to the contents of *The Breeze*, allowing it to be used for research and reminiscing."

Records of *The Breeze* can be viewed at breeze-jmu.org/archives.

CONTACT Ian Munro at munroi@dukes.jmu.edu.

PARKING

New deck won't just affect students with class on the Quad



MEGAN TRINDELL / THE BREEZE

One of the updates made to the Warsaw Ave Parking Deck and Grace Street Parking Deck this past summer was the addition of two new parking counters, which makes it easier for students to find open spots.

from front

For now, the project is currently in its beginning stages, according to Bill Wyatt, the associate director of communications. But Wyatt, along with many others who find parking on campus difficult, hopes the Mason Street Parking Deck will serve as a solution to a recurring problem.

Paige Evans, a sophomore English and interdisciplinary liberal studies double major, doesn't find parking on campus "impossible" but is looking forward to the extra spots.

"I had my car last year as a freshman and I know freshmen have their cars now, and it's very frustrating when you're a resident and you have to find space for your car in a resident and commuter lot," Evans said. "So, if there are more spots for commuters, then there'd be more spaces for residents."

According to Yates, the parking deck's expected to be completed in the summer of 2016, and its impact won't be limited to the 7,838 commuters and 620 residents, many of whom have class on the Quad.

"The Mason Street Parking Deck will provide supplementary parking for faculty and staff moving into the renovated Madison Hall and newly constructed Montpelier Hall," Yates said in an email. "The deck may also provide more convenient parking for patients visiting the Health Center and others making short-term visits to the Student Success Center and elsewhere on the north campus."

But some JMU students doubt that it will have much of an impact.

"Well, I don't even know if that'd be enough because literally every person I've met has struggled to find parking,"

Graber said. "So, I feel like even [with] a new parking — we need multiple new parking places."

The layout of the parking deck has yet to be determined, but according to a document in the university's procurement request, it will include elevators, tower stairs and support parking for security, Parking Services and telecom.

"Well, I don't even know if that'd be enough because literally every person I've met has struggled to find parking. So, I feel like even [with] a new parking — we need multiple new parking places."

Sarah Graber
sophomore marketing major

Wyatt also said that the parking deck is budgeted at 16.5 million. The amount of money allotted to construction for the project is \$14.3 million and the bonding capacity — or the amount in bonds that JMU is willing to risk for the construction — will be \$15 million, according to the procurement request document.

According to Wyatt, the parking deck project hasn't been brought up recently, but has been a work in progress for some time.

"The university, at one point, was working with the city of

Harrisonburg and a private contractor on developing a hotel and conference center," Wyatt said. "So, the parking deck was part of those plans as well. That project is currently on hold, but we're going to continue to move forward with the parking deck."

While the new parking deck is the only pending construction parking project, including East Campus, many updates were made over the summer.

These improvements include rewiring and retrofitting the Grace Street Parking Deck with the addition of new lighting and LED lighting, according to Yates. Two electronic signs that show the amount of available commuter spots in the Grace Street and the Warsaw Avenue Parking Decks were also added on South Main Street and MLK Way.

But the updates weren't limited to the parking decks.

"Approximately 400 parking spaces spanning four parking lots on the East Campus were repaved. B Lot, the faculty and staff lot adjacent to Burruss Hall, was redesigned and repaved in order to create a new sidewalk on Grace Street," Yates said. "More than 2,000 parking spaces in various parking facilities across the campus were repainted."

Until the Mason Street Parking Deck can be built, Yates provided suggestions for making parking on campus a little more bearable.

"Arrive to campus early when more space is typically available, know where to find alternate parking if your first choice is not available and provide enough time to walk from peripheral lots if necessary [and] use mass transit and alternative transportation during peak times of day," Yates said.

CONTACT Erin Flynn at breezenews@gmail.com.

CSA

Community members use organic pesticides to grow produce

from page 3

"We can have a really hard time keeping secrets," Schrock said. "If we find something that works we will be telling someone else about it"

Nolt described this bond between farms as a "healthy working relationship."

Schrock had heard of two CSA farms, Radical Roots and Glen Eco., when he was starting out. Now he tours those farms at least once a year.

"They explain the crops they're growing," Schrock said. "Their crop rotation, their management and their timing."

He explained how this knowledge can be useful in the long run.

"We share ideas and how to do things more efficiently," Schrock said. "There's a handful of CSA farms in the valley here and we're all just kind of connected."

These kinds of farms have a multitude of ways to spread pesticide-free products throughout the community. At the Harrisonburg Farmers Market, there's a strong presence of farms that offer CSAs and grow their produce in natural environments.

The market's slogan is "Know Your Farmers, Know Your Food," and it offers a wide selection of produce, baked goods, meat and dairy products along with hand-made crafts. The food products are mainly grown naturally without pesticides, attracting customers from the community.

An example of Schrock's efforts to show how his farm functions is the cooking class he offers that on Season's Bounty Farm. Students also get to help harvest potatoes which will later be delivered as part of the farm's CSA subscriptions.

Schrock offers home deliveries and said that CSA deliveries are actually better for the environment.

"Without any packaging, there's no garbage produced," Schrock said. "There's going to be some things to add to the compost pile, but no packaging."

Judith Yankey, another vendor at the Harrisonburg Farmers Market, has been farming all her life and works at North Mountain Produce in Harrisonburg.

"It's definitely a better product than what you'll get in the grocery store," Yankey said of farmers market produce. "Fresher and better tasting stuff."

This kind of farming, without pesticides or other chemicals, is what farmers market customers value.

"I come here because I think it's fresher," customer Peggy Wurst said. "And I really like supporting the local farmers."

Wurst also said that she moved to the Shenandoah Valley area to retire 25 years ago, mainly because of the farming community.

Some customers are even willing to pay a little bit more for food that is fresher and locally grown.

"You don't know in the grocery store where it's coming from, so here you can talk to the people who grow it," customer Dave Bibik said. "It's maybe a little more expensive but you're getting good stuff."

Wurst expressed a similar willingness to pay more money for the benefits of farmers market products.

"There are times when the same products might be cheaper at the grocery store," Wurst said. "But I can afford it to come here so I prefer it."

Schrock also commented on the benefits of these farms for consumers.

"It's kind of full circle," Schrock said of Harrisonburg's local farms. "It provides a way for the customer to connect to where the food was grown."

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DANIELLE EPIFIANO / THE BREEZE

Produce from community-supported agriculture farms is popping up at the Harrisonburg Farmers Market as well as the Friendly Co-op on East Wolfe Street.



PREACHER

Speaker draws big crowds with Bible-filled rhetoric

from front

Tuesday's and Wednesday's events, there were, at most, three JMU police officers making sure both students and Jackson were safe. He added that similar incidents have occurred before at JMU.

"There is free speech — this is a public university," Shifflett said. "We don't police content. We're there to make sure that [Jackson's] safe but also the crowd's safe."

According to Jackson's blog, which documents his ministries, he's traveled to various college campuses including the University of North Carolina at Greensboro and West Virginia University in the past year.

Jackson was arrested in Wilmington, N.C. back in May for inciting a riot among audience members, according to WNCT-TV 9 News. The article cites that he was a regular preacher at Eastern Carolina University.

He often appears with a woman who appears to be his wife, identified on the blog as Samantha, and their two young children.

On Wednesday, during Jackson's second appearance at JMU, the tone shifted from an open discussion to a more aggressive rebuttal of Jackson's message. Students came prepared with signs and cornered Jackson against the wall in front of the Hillcrest House, even following him when he tried to move.

Some students sang offensive lyrics from songs like "Get Low" by Lil Jon and The East Side Boyz and "Baby Got Back" by Sir Mix-A-Lot. One group of students even drew a pentagram with chalk outside of Carrier.

Ashanti Wright, a junior media arts and design and communication studies double major, was one of the students who directly confronted Jackson.

Wright said she was working on a paper outside of D-Hall on Tuesday when she saw two police officers race toward Carrier Library. She saw the large crowd surrounding Jackson, asked another student what was going on and then headed over.

"I see [Jackson] and he's saying if you're in a sorority, you're a slut and you're going to hell; you're a hoe, the cheerleaders are whores; they're going to hell and the football team is going to hell," Wright said.

Wright, who identifies as Christian, said the preacher angered her because she believed his abrasive behavior and judgmental, condemning attitude don't coincide with the ideals of Christianity.

"I may not be in a sorority, I may not, you know, be on the football team and I might not be homosexual, but just because they're involved in those activities ... it does not make them worthy of your hatred and your scorn," she said. "I don't want people to think of Christians that way ... it's not right and it's not what we preach."

Wright said she then approached Jackson directly, quoting scripture from the Bible from the book of Romans, which states: "You, therefore, have no excuse, you who pass judgment on someone else, for at whatever point you judge another, you are condemning yourself, because you who pass judgment do the same things."

To which, according to Wright, Jackson replied, "If [Wright] was making this much noise, [Wright] should be making this much noise in the kitchen," and that "good Christian girls don't do this."

"I said, 'How am I not a not a good Christian girl? I have a 3.5 GPA, I go to church, I pray ... he ignored me,'" Wright said. "He ignored a lot of my arguments. He said I was going to hell because I was a sinner."

Jackson also ignored other audience members' comments and questions. He continued to repeatedly condemn members of sororities, the football team, the cheerleading team and the entire JMU population for "sins" such as premarital sex, drug use, drinking alcohol and masturbation, according to Wright. She said he even sang a short song condemning homosexuality.

Wright added that she doesn't think Jackson's statements about JMU students are true.

"Sure, we have a drinking culture, but ... not everyone is a binge-drinker or a heavy social drinker," Wright said. "I think it's a very distasteful generalization of this campus to say that we all take drugs, have sex and get drunk — because we don't."

At one point during their heated exchange, Wright said that the



JAMES CHUNG / THE BREEZE

Controversial religious speaker Ross Jackson visits college campuses up and down the East Coast, preaching sermons to students and community members that condemn homosexuality, premarital sex, masturbation, alcohol consumption and smoking marijuana.

police officers who were present had to get physically involved because of Jackson's increasingly vulgar and aggressive behavior, which included directly calling her a "whore" and getting closer to her face.

However, Wright said she felt empowered by the experience and that many students around her banded together against Jackson. The crowd even chanted "J-M-U!" and sang "Amazing Grace."

"We told him to get off our campus and to stop spreading this hate — we don't want this on our campus and he tried to tell us that this wasn't our campus," Wright said.

"The gospel is a gospel of love ... but [Jackson] is sharing in a wrong spirit. We need to share with a humble spirit. I've sinned just like every other student, so I don't want to be speaking to them in a condescending manner ... I want to share with them in a loving manner that says, 'I'm right there with you. I've done the same bad things, I have a solution — could I share the solution with you?'"

Mike Barko
president of Communities 4 Christ

A YouTube video that was passed around social media over the past two days showed junior justice studies major Luke Reeping with a guitar leading a group of about 20 students in singing a Christian song, drowning out Jackson's multiple attempts to speak. That Tuesday evening, the video already had more than 20,000 views.

In April, Gov. Terry McAuliffe signed House Bill 258 into law, giving public university students the right to free speech and protest at any outdoor area on campus. Prior to this amendment, JMU had only designated certain areas, such as the commons in front of D-Hall, as locations for free expression.

Since people aren't restricted on the time, place and manner by which they can speak on campus, people like Jackson are free to gather without permission or a required permit as long as they don't pose a physical threat to the environment around them.

Joseph Urgo, associate director of Madison Union, explained

that these changes are representative of a balance between an individual's rights and a university's right to provide an education for its students. Urgo believes that as long as safety is maintained and the university's mission isn't compromised, public discussion can be practical and engaging.

"Obviously the way they're presenting it has everything to do with how students will respond," Urgo said. "If they're loud, or not abrasive but direct, and say things that students will have a challenge with, they're gonna stop and challenge it, and I think that's what they want — is that friction, that dialogue — it engages them."

Just down the steps from Jackson and his crowd at Carrier on Tuesday, another Christian preacher happened to be sharing with students. Mike Barko, president of Communities 4 Christ, is a regular at JMU.

Many students who pass through the commons by D-Hall on their walks to class may recognize Barko with his bucket of colored wristbands, which he hands out to passers-by while sharing his faith.

Barko said he could only hear the commotion that Jackson caused, but still had visitors — many of whom had just witnessed Jackson's preaching. Barko said the students thanked him for sharing his faith humbly, and sharing a message of love and not a message of hate.

"The gospel is a gospel of love ... but [Jackson] is sharing in a wrong spirit. We need to share with a humble spirit," Barko said. "I've sinned just like every other student, so I don't want to be speaking to them in a condescending manner ... I want to share with them in a loving manner that says, 'I'm right there with you. I've done the same bad things, I have a solution — Could I share the share the solution with you?'"

Barko added that although he agrees with Jackson that Christians go to heaven and non-Christians go to hell, he emphasized that it's not up to people like him or Jackson to condemn people to hell or even accept Christianity into their lives. Rather, it's up to the individual to decide, as well as the God that he and Jackson both believe in.

In addition, Barko also said that although he disagrees with Jackson's method of preaching, he still thinks that Jackson should be allowed on JMU's public campus and honor his free speech rights.

"JMU is blessing me by allowing me to come, and if they want to bless him and allow him to come, he has every right to come and share his views," Barko said. "Anytime you have freedom, you're going to have abuses ... if you let people come, you're going to get some that are good and some that are bad, and that's just the way it is."

CONTACT IJ Chan, Patrick Mortiere and Lauren Hunt at breezenews@gmail.com.

BLOGGING

THE ‘BURG



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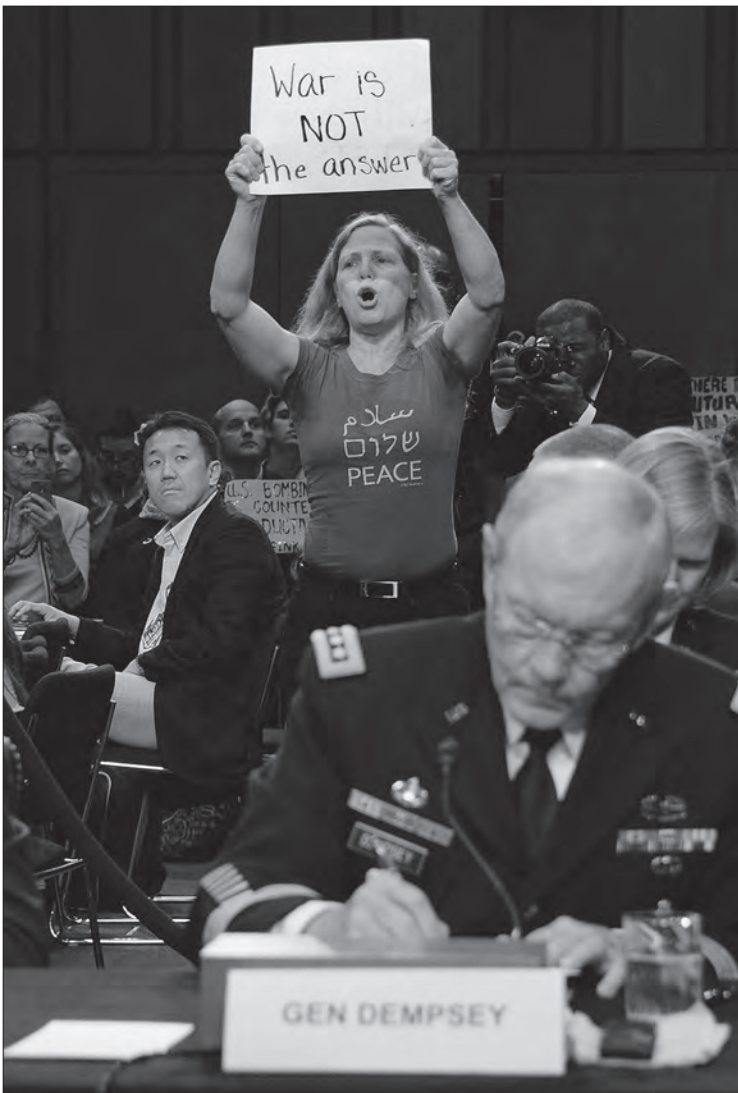
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MICHAEL GARCIA | guest columnist



LEFT President Obama made a speech to the public on Sept. 10 outlining a plan to deal with the terrorist organization, the Islamic State of Iraq and the Levant (ISIL). RIGHT A protestor yells out against military action during the Senate Armed Services Committee meeting on Sept. 16.



COURTESY OF MCT CAMPUS

JESSICA NEWMAN | contributing columnist

It's not worth it

Internships work us to the bone with no direct payoff after completion

In today's day and age, it's almost impossible to qualify for a well-paying job without having participated in at least one internship. In fact, many colleges even require students to intern a certain number of times in order to graduate. It's no secret that interning at a major company can serve as a learning experience that helps you get your foot in the door, but for many, the experience is far from pleasant. Working at an internship should be a win-win for both the company and the student. However, more often than not, the company actually benefits more than the student does. Many companies heavily depend on the free labor and the unpaid interns are used to replace the entry-level workers. Students hope to be offered a job at the end of the internship, but rarely does this actually happen. Instead, they're left with discouragement and frustration, feeling that they've wasted all of their time and hard work on nothing.

Working at an internship should be a win-win for both the company and the student. However, more often than not, the company actually benefits more than the student does.

So, what's next?

Obama's plan of action against terrorism lacks a practical follow-through

On the eve of the 13th anniversary of 9/11, President Barack Obama delivered a speech to the nation outlining America's strategy against Islamic State of Iraq and the Levant (ISIL). His strategy consists of four parts: to conduct more airstrikes, to send additional non-combatant troops, to prevent an ISIL attack on the U.S. homeland and to increase humanitarian aid. After listing these four actions, the president simply stated, "So this is our strategy." Unfortunately, this strategy fails to answer one simple question: how does America plan to implement this strategy? Let's try to answer this question by looking at each tactic.

The U.S. has conducted more than 150 airstrikes in Iraq at the time of this writing. Legally speaking, the Obama administration can continue conducting airstrikes in Iraq because the Iraqi government has given the U.S. permission to do so. Thus, Iraqi sovereignty has not been infringed upon. However, Obama stated in his speech that he will not hesitate to conduct airstrikes in Syria to target ISIL positions. This prompts a serious issue within the realm of international law regarding the respect of state sovereignty. The U.S. can only conduct lethal military operations within a state if there is a U.N. resolution that allows it, if said state gives permission or if said state conducted an act of war against the U.S.

As of now, none of these three requirements have been met. And yes, Syria is still technically a sovereign state. However, President Obama mentioned that he has the "authority to address the threat from ISIL," which may be a hint toward the Authorization for Use of Military Force — most commonly referred to as the AUMF. The AUMF is the 60-word piece of legislation that was passed after 9/11 and has been the bedrock for the current administration's legal justification to utilize drone strikes in Pakistan, Yemen and Somalia. Whether or not the AUMF actually justifies those strikes is debatable, but under the current AUMF language, the president (arguably) does not have legal justification to conduct air strikes in Syria.

Airstrikes in Syria are not only a legal matter, but also a threat to the chance of creating an international coalition that's essential to the administration's strategy. Germany, France and Britain have all publicly stated that they would not support U.S. airstrikes in Syria. Additionally, this coalition may further be fragmented depending on how the administration conducts its second tactic. Obama plans on training 5,000 rebels from the Free Syrian Army — an entity that is not affiliated with ISIL and opposes the Assad regime. As of now, it seems that this training will occur in Saudi Arabia, which diminishes the odds that Iran will join the coalition, even though it has provided combatative personnel to the Iraqi government. Secondly, Obama plans on assisting the Kurdish force (the Peshmerga) who has been fighting ISIL in Iraq as well. Yet, this severely ticks off the only Arab country in NATO, Turkey, who refuses to join Obama's "coalition" as of this writing.

The third tactic ties in with the previous two and relies heavily on sharing intelligence with the coalition Obama is trying to build. Thus, this tactic faces similar obstacles as the previous and more. But I would like to focus very quickly on the last tactic: humanitarian aid. What this humanitarian aid will entail, how this aid will be delivered and whether or not active force will be needed to deliver that aid is all unknown. This is a legitimate concern since the reason we are having this conversation is due to what was supposed to be a limited humanitarian aid effort to assist a religious minority in Iraq.

Most of us were too young to understand why we went to war against Iraq in 2003, and some of you may still be confused. My goal is that we all know why we may go to war this time around.

Michael Garcia is a public administration graduate student. Contact Michael at garci2ma@dukes.jmu.edu.

Unfortunately, this strategy inadequately fails to answer one simple question: how does America plan to implement this strategy?

DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth. Submit Darts & Pats at breezejmu.org

A "thank-you-for-taking-care-of-my-girl!" pat to JMU Dining Services, including D-Hall, Mrs. Green's, Dwight, Keith, Nick, Rob and Beth for cooking for and supporting a student on a restricted diet for two weeks before her radioactive iodine treatment. Much appreciated! From a grateful mom who was far away but knew that her daughter was in good hands.

A "calm-down" dart to the dart-writer from Monday who was angry about the 9/11 article placement. From a junior who recognizes that even though 9/11 was tragic and horrible, it happened 13 years ago and our nation has since moved on and healed into a stronger and better one.

A "not-cute-or-funny" dart to the guys pelting streamers at the cheerleaders during Saturday's game. From a transfer student who didn't like the "F--- Saint Francis" chant either.

A "way-to-be-frugal" dart to an on-campus coffee shop for not giving me an empty cup when I needed it. From a freshman who was asked to pay 20 cents for it.

A "best-birthday-ever" pat to my residents for filling the hall with balloons and feeding me cake and cookies all day. From a just-turned-20 RA who really appreciated the fact that you all cared so much to do all of that for me.

A "that's-unpatriotic" dart to JMU for its failure to remember 9/11 before Saturday's game. This omission was made even more reprehensible when taken in conjunction with the Alumni Association's posting of a memorial brick at Leolou Alumni Center commemorating three alumni who died that day. From a pissed-off alumnus.

A "thank-you-all-so-much" pat to the Catholic Campus Ministry peeps for welcoming me in from the very beginning and giving me food. From a freshman who was nervous about leaving home for the first time.

Usually, being an intern means one thing: working long hours without receiving any pay. Young interns are being taken advantage of, and in some cases, are figuratively being worked to death. Is it fair for a university to require a certain amount of internships in order to graduate? And more importantly, is it fair for college students to work long hours without receiving any pay?

Let's take a look at what the American Justice System had to say about this. According to an article in Forbes about the U.S. Supreme Court, there are six things that should be clear to both the employer and the intern:

1. The internship should entail similar training which would be given in an educational environment.
2. The internship experience should ultimately benefit the student.
3. The intern should not replace an entry-level worker, and the intern should work under close supervision of staff.
4. The employee that provides the training should not be receiving any immediate advantages from the work performed by the intern.
5. The intern is not necessarily entitled to a job at the end of the internship.
6. Both the employer and the intern should understand that the intern is not entitled to any money for the time spent working for the internship.

The fact of the matter is that at the conclusion of an internship, you should walk away with a great amount of knowledge and experience. All the hard work and dedication that's put in should be worthwhile and fulfilling. When you're picking an internship, it's important that you explore all of your options. Interning at a major company may be desirable, but you'll just be plain miserable if you're treated like a slave. Do your research and make sure that you know what you're getting yourself into. By doing this, you're more likely to walk away with a good mindset and a number of new experiences that will help you have success in the real world.

Jessica Newman is a freshman communications studies major. Contact Jessica at newmanjt@dukes.jmu.edu.

Editorial Policies

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The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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— JAMES MADISON, 1800

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KYLE BYRD | guest columnist

Risqué business

Student-run calendar production should be a bit more charitable

The new The Dean's List calendar being distributed all over JMU's campus is surely an eye-catcher and is by no means original. Multiple calendars have circulated the student body in the last decade, either purely promoting women at JMU or raising money for organizations around campus.

The Dean's List chose 12 women, seemingly at random, and had each of them choose a charity to submit 25 percent of their calendar profits to. Disregarding the nonprofit organizations, it's another tasteless calendar fueling existing gender issues at JMU. But sprinkle in some charity and suddenly the idea sounds great — until you run the numbers.

If the calendar sells all 1,500 copies at \$15 each, they will rake in an impressive \$22,500 in revenue. However, the charities will be receiving a little less than \$500 each after everything is taken off the top. Any amount given to charity is admirable, but not when the male founders of The Dean's List will be pocketing over \$16,000 assuming they sell everything. All of this is without any production costs as well. As far as I know, they have not released any information on their cost of goods, but it would only mean less money for the charities if they stuck to the 25-percent model.

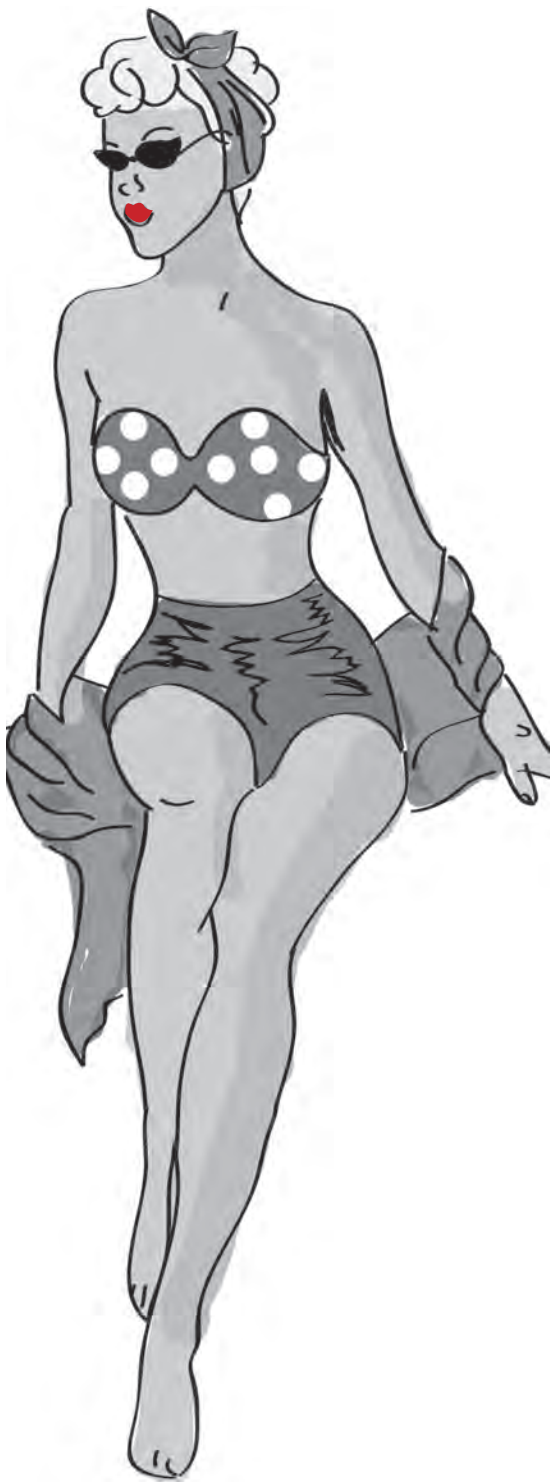
The ethical problem here, though it was hard to choose just one, is that charity is being leveraged as a marketing strategy to maximize sales and expand its typically all-male customer demographic to women supporting charity.

Even more so, whether intentional or not, the strategy has stunted negative feedback on the venture, because students are more tentative to criticize a company supporting charity. Realizing that the charity effort is minute to the cash, The Dean's List is just another college calendar exploiting women purely for profit. In fact, when asked about the remaining 75 percent funds, The Dean's List stated that they are most definitely a for-profit venture and the remaining funds will go straight into the founders' pockets or be reinvested back into the company. For a company whose main marketing strategy is highlighting the charities their women support, they refused to comment on the hard numbers when I approached them via Facebook, and became agitated when asked if they would donate more.

If I were a Dean's List woman, I would question why my efforts generated a few hundred dollars for my charity and put a hefty lump sum into the founder's pockets. I want people to think twice before purchasing a Dean's List calendar. Though there are deeper issues with choosing 12 women based on unknown merits to represent a standard and exploiting them for profit, the main problem here is simply poor ethics in business.

Leveraging charity to drive higher gains on a provocative calendar for personal profit is by no means an ethical way to run a company. Riding the fence between Maxim for JMU and purely raising money for a cause is worse than committing to one camp or the other. Either own being a chauvinistic calendar or wholeheartedly support a cause, preferably through another medium.

Kyle Byrd is a class of 2014 alumnus. Contact Kyle at kyle@theamber.co.



BLAIR ROSEN / THE BREEZE

TAYLOR KAHNY | contributing columnist

Living like Atlas

Columbia student has the right idea after assault

Dozens of mattresses littered Columbia University's Low Library steps last week in response to the sexual assault of Columbia senior Emma Sulkowicz. The assault occurred her sophomore year; she and two other students, who were sexually harassed by the same alleged rapist, held off on reporting the incidents to university administration and police. Despite the accusations by Sulkowicz and the two other victims, the perpetrator is held unaccountable and remains a student on Columbia's campus.

This is unacceptable. Students place their trust in the university, and the administration has failed them. In response to Columbia's mishandling of the allegation, Sulkowicz is lugging a twin-size mattress everywhere she goes until the rapist is expelled. The symbolic meaning of the mattress triggers strong emotions from students, faculty and other community members.

The increasing attention contributes to a social media outcry and Sulkowicz's unique senior thesis project, titled "Mattress Performance/Carry That Weight."

The powerful symbolism has rightfully inspired other Columbia students, both males and females, into progressive action. These students joined the library protest on Sept. 12, bringing their mattresses to school with phrases such as "Carry That Weight" labeled on them in red duct tape.

Although an inspiring piece, Sulkowicz's "Mattress Performance" is more than just an art project. It's a call to action that addresses tolerance of violence against women — an issue that continues to affect college females in the party scene.

Because sexual assault cases on Columbia's campus aren't properly addressed by the administration, Sulkowicz is one of 23 student filing federal complaints against the university.

Oddly enough, Columbia implemented a new sexual assault policy before classes began this fall. According to an article in their campus newspaper, *Columbia Daily Spectator*, "The proposals — which included mandatory consent education and bystander training for returning students ... are similar to suggestions that activists have put forth in the past, but constitute a paired down version of the list." It's disappointing that university officials can't see the problem until it's spelled out on a mattress.

Sexual assault can't be taken lightly. If filing a police report in addition to speaking with the Columbia disciplinary panel fails to expel the rapist, then the university is not only allowing, but also encouraging a rape culture to commence.

In an interview with *Today*, Sulkowicz admits to holding the university to higher standards because it's Ivy League.

"It's just been amazing how the bureaucracy has stifled me at what's supposed to be such a progressive and liberal school," she said.

Taylor Kahny is a junior writing, rhetoric and technical communication major. Contact Taylor at kahnytr@dukes.jmu.edu.

NETFLIX recommendation of the week

TV: "Louie" (2010-)
4 seasons | 13-14 episodes each

While Louis C.K. is slowly transforming into a household name for many, his talent as a comic extends far beyond his ability to talk into a microphone. In his self-titled comedy show (which aired originally on FX), Louis C.K. writes, directs, edits and stars in this painfully funny show about the absurdities of life in New York City as a single, 40-year-old father. The set-up of a man trying to make sense of life in a big city seems repetitive, but "Louie" is chock-full of cleverly layered and intelligent commentary about the tragically funny state of the social lifestyle of both young and old crowds. The show unfolds through a series of short, and often unrelated, vignettes punctuated by stand-up performances. But while "Louie" at times may move and feel like a revamped form of "Seinfeld," C.K.'s ability to tackle serious subjects with humor is unlike any other comedic show on television. With simplistic yet thought-provoking stories that range from trick-or-treating with his daughters to finding companionship on New Years Eve, this show operates in a similar comedic vein to that of Woody Allen. For those looking for a show to ruin any hopes of productivity on a weeknight, be sure to check out this Emmy award-winning show.

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BRIANA ELLISON | off topic

Our ‘free society’ should include self-expression

Tattoos and other creative outlets are considered unprofessional in today's progressive society



BLAIR ROSEN / THE BREEZE



What is self-expression? According to the Merriam-Webster Dictionary, it’s “the expression of one’s own personality: the assertion of one’s individual traits.” When we think of self-expression, writing, painting, dancing, etc. come to mind. But as our society has evolved, so too has the definition of self-expression. What was once a concrete term has transformed into something more fluid, a term that can be applied to a multitude of ideas.

With the growth that has accompanied such evolution, the newer forms of self-expression have also been placed under intense social scrutiny. This criticism was expected, as some people and groups have taken an extreme turn on self-expression, and these cases are more dangerous. It’s also in our society’s nature to investigate: we want to know all there is to know about a subject and make our judgments accordingly. In this process, there are some forms of what I would deem “positive” self-expression that have been unrightfully plagued by criticism and social alienation. In a contemporary sense, I’m speaking mainly about tattoos. Why have such forms, especially since they fall on the more positive side of the self-expression scale, been rejected by a majority of society?

Personally, I think that tattoos are an excellent way for one to express oneself (albeit in an appropriate manner); they’re artistic, intriguing and beautiful. Yes, they are a permanent form of self-expression, but couldn’t the same be said for poetry, writing, art and music? Instead of wholeheartedly accepting tattoos, our culture instead compartmentalizes them. Tattoos are accepted (and even encouraged) among musicians and other members of the elite. For everyone else, tattoos are seen as an anomaly, given stereotypes and affect our professional lives.

People have numerous reasons for disliking tattoos, from religious beliefs to opinions on how they look. With freedom of speech, you’re allowed to have your opinions on all subjects. But opinions don’t necessarily have to translate into judgments. Sure you can dislike tattoos, but what about this dislike transforms tattooed individuals into people less than yourself? It happens to be that our society has trained us to associate tattoos and tattooed people as synonymous with negative characteristics. Musicians are allowed to have tattoos because those who do usually have a “bad reputation.” This has trickled down to our sector of society, and we have accepted. Now everyone who has a tattoo is categorized as “bad.” We seem to ignore the fact that there’s nothing inherent about a tattoo that makes the person with it, bad. Instead of getting to know a person, we associate a number of incorrect stereotypes with them just because they have body art.

Due to our disregard for tattoos as an acceptable form of self-expression, we run into a cyclical issue when it comes to a pressing contemporary topic — social conformity. Especially in the modern age, we are always encouraging individuals to go against the norm and distinguish themselves. Unsurprisingly, this mostly appears through methods of self-expression. This can range from changing your hair color to the way you dress. However, as soon as you get a tattoo, all encouragement stops. Tattoos are self-expression, yet they’re rejected. In a society where we seem so determined to eliminate social conformity, we hinder our own efforts by enforcing limits on self-expression.

Many people are unaware that they have even been conditioned to make these judgments. Take for example the following situation: let’s say you have made the decision to change your hair color. You go from light brown to either black or blonde. If you go to work the next day, a majority of the comments you receive will be positive. Maybe one of your co-workers asks you why you made

the change. “I felt that blond hair was a better representation of who I am,” you may respond. Everyone now understands that your change in hair color is simply a way of expressing yourself.

Now, let’s say that instead of changing your hair color, you get a tattoo of a quote that you hold very highly. It’s not necessarily visible, but you feel as though this is something you should share with your coworkers, since you value it so dearly. While you may get some positive comments, you receive negative comments as well. The information eventually reaches your boss. Chances are, your tattoo won’t be received positively by him or her either. You may lose your job or not get promotions you applied for. You’ve now been confined to this metaphorical box, all because you decided on a different form of self-expression. Not every situation like this may end the same way, but most do. Tattoos immediately affect your professional life, oftentimes in disastrous ways. Even though (like the hair color example) it’s a form of self-expression, the two are seen as completely different extremes. One is acceptable while the other is not; a confusing and infuriating contradiction.

The important thing here is that this is all a matter of perspective. I understand that you may have personal reasons for disliking tattoos, but your opinion should only reach as far as yourself. Those of us who have tattoos or support them need to realize there will always be people opposed to tattoos. In the same way, if a tattoo is positive and inoffensive, then your opinion should be kept to yourself. Everyone has the freedom to make their own choices, and no matter our opinions, we should respect these decisions. If we truly want to be a society that is as accepting as we advertise ourselves to be, then we need to eliminate snap-judgments and instead embrace what distinguishes us from one another.

Briana Ellison is a sophomore media arts and design major. Contact Briana at ellisobr@dukes.jmu.edu.

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U2 Invasion

The band's and Apple's "gift" to iTunes users caused more anger and annoyance than gratification



COURTESY OF MCT CAMPUS

U2 at the Academy Awards in March of 2014 in Los Angeles.

By EMMY FREEDMAN
contributing writer

No one ever asks, "What ever happened to U2?" because U2 has never gone away.

From the colossal success of their earlier albums such as "War," "The Joshua Tree" and "Achtung Baby," to their new releases and continuous touring, U2 is still very much with us. Even for fans who haven't kept up with their newest releases, a U2 concert is still a must-attend event.

People in recent years have gotten to choose how they enjoy U2. They can either leisurely relish the old U2 hits or actively seek new music. The choice of which era of U2 music one wishes to listen to is no longer an option.

Sept. 9 changed this when Apple slipped U2's latest album, "Songs of Innocence," into everyone's iTunes library.

Although it's hard to complain about getting a free album, especially when it comes from an iconic band like U2, a lot of people have been doing just that, and Apple is now going to considerable lengths to help people delete the album from their library. In fact, under the Google search "New U2 Album," there are seven links on the first results page alone, teaching disgruntled iTunes users how to delete it.

While it might appear that people are being ungrateful, Apple's gift might strike some people as an invasion of privacy and individuality. Each person has his or her own favorite artists and albums, and these favorites define who a person is; people collect records and CDs or purchase songs on iTunes for precisely this reason. Music lovers want to display and treasure the music that defines them.

So, when an entire album just pops up in their iTunes library, it can feel like a trust has been broken. It's as if someone stuck a "Twilight" book into a stranger's prized "Harry Potter" series collection and said, "Hey, you can't get rid of it, because it was free and it was a present from me."

It's nothing against U2's music, really. The album is fine. It starts off strong with "The Miracle (Of Joey Ramone)," a homage to a band that clearly affected them as Bono sings, "I woke up at the moment the miracle occurred, heard a song that made some sense out of the world."

"The Troubles," the last song on the album, really displays how cutting-edge U2 has always been and the versatility of their talent. Lykke Li, who collaborated with them on the song, adds a feminine indie-techno twist, which makes it unique. And "Iris (Hold Me Close)," the fifth song on the 11-song album, harkens back to the height of U2's popularity with rhythms reminiscent of "Where the Streets Have No Name."

However, the fact that the album was downloaded onto every Apple user's iTunes library makes people question why a band that was once considered to be one of the most prominent in America with numerous commercially successful songs is now giving away millions of their albums away for free with only a pay-out from Apple.

The first thought is probably, "Is their music that bad now?" If one hasn't paid much attention to U2 in the last decade, a quick iTunes search of the band will show that they've come out with three new albums since the turn of the century: "All that You Can't Leave Behind," "How to Dismantle an Atomic Bomb" and "No Line on the Horizon." After a quick listen, it becomes clear that none of the songs on the most recent three albums, save for maybe "Beautiful Day," sounds remotely familiar. So, the first logical thing to do is to figure out how one can go about deleting U2's embarrassment off their iTunes library.

But, just one listen to "Songs of Innocence" shows that U2 haven't lost the musical prowess behind their most popular albums during their heyday in the 1980s. U2 deserves a listen. Not just because the band gave us the album as a gift, but because the music is worth hearing on its own. It's just too bad they didn't give us the chance to make the decision for ourselves.

Emmy Freedman is a sophomore media arts and design major. Contact Emmy at freedmee@dukes.jmu.edu.

CHEAP KNOCKOFF

FOX's new show, 'Utopia,' is a flop. See page 10 for more details.

The king of midnight snacks

Don Willey, retiree of the Virginia Department of Corrections and current JMU employee, now spends time warming cookies and the hearts of students



DANIEL STEIN / CONTRIBUTING PHOTOGRAPHER

Don Willey talks to students as he takes their orders at Dog Pound on Tuesday night. Known for its chocolate chip cookies, nachos and cinnamon buns, Dog Pound is a popular spot for students to pick up a late-night snack. Dog Pound is located next to Top Dog.

By ROBYN SMITH
contributing writer

A self-described "bartender of cookies," Don Willey, known and beloved as "Willey" by JMU students, has given a lot of unexpected advice during his time at the Dog Pound.

"Whatever you decide to do in life, do something you enjoy doing," Willey said. He said he gets all kinds of life questions from students. "Don't worry about the money; you'll get that sooner or later. No good having a job and being rich if you're miserable. I stayed broke most of the time over the years, but all these different jobs have paid off. I'm retired and I'm enjoying myself."

Before he retired, Willey worked for the Virginia Department of Corrections. He's lived all over the area, from Staunton to Richmond to Harrisonburg. However, he didn't plan on staying here for long.

"I was originally driving through Virginia and my car broke down in Staunton. That was in 1978. I just never left," Willey said. "When I retired, I just grabbed a job up here and kept on working all I could work."

It was his experience with correctional centers that made Willey an expert at memorizing names. On slow days at work, he would do nothing but chat with inmates. He knew everyone by their identification number, and there were thousands of inmates.

"I could still knock out most of those peoples' numbers right now, and it's been a long time," Willey said. "At JMU, I just had to remember names, not numbers, and after that it was a piece of cake."

It's easy for Willey to remember the names and orders of many students, but only certain students have made a permanent impression over the five years that he's worked at Dog Pound.

"The student that stands out is somebody that knows what they want," Willey said. "Not in their order, but in life. You have somebody who doesn't know what they want to do after graduation, or somebody who doesn't even know how to get to graduation. I always remember the student that's got direction in life and knows what they want."

Although students usually want different things out of life, one thing that Willey claims the majority of students want from Dog

Pound is a warm, gooey chocolate chip cookie. One Saturday night in mid-September, during the last 45 minutes of his shift, Willey sold all of the chocolate chip cookies in stock as well as an entire case of cinnamon buns.

"That was a busy night," Willey said.

During the week, Dog Pound goes from long lines to complete emptiness. To stay awake and entertained, Willey keeps music playing. His favorite genres are blues and classic rock, but he'll play mostly anything.

"When I was in college, it wasn't called classic rock, it was just rock. Now it's classic rock," Willey said. "I used to go to a lot of concerts. You don't have big city here, but you have decent concerts here ... Since I've been here, I've seen Allman Brothers four or five times; I've seen ZZ Top, Bob Dylan, Ted Nugent — that's a wild concert. I don't know if he's wild anymore, but he was wild back in the '70s."

As an informal tradition, the Anime Club meets at Dog Pound after club dinners on Tuesdays. Two members, senior history and psychology double major Anna Bergin and junior writing, rhetoric and technical communications major Caroline McLaughlin, always greet Willey with the same "super friendliness" he always greets them with.

"I've only seen one occasion where he wasn't working," McLaughlin said. "It was really strange to me."

His practice of having his regulars' orders ready when he worked at GrilleWorks has carried over into Dog Pound as well.

"I've been coming for so long that he knows me and he knows my order and he's always super happy to see me," Bergin said. "It's always nice when you have somebody who knows who you are even though they don't have to. They're just nice enough to figure out who people are."

Bergin and McLaughlin almost always order chocolate chip cookies with chocolate milk on the side, and Willey is sure to remember.

Dog Pound is open from 10 p.m. to 2 a.m. Tuesday to Thursday and 8 p.m. to 2 a.m. Friday to Saturday. Willey works from Tuesday to Saturday.

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Pickin' and grinnin'

Hook & Bullet, made up of Audrey and James Barnes, performing at Clementine Cafe last night during Clementine Cafe's Pickin' on the Patio series held every Wednesday night. The musical duo is from Wilkesboro, N.C. and will play at the farmers market at the Turner Pavilion this Saturday at 10 a.m.

A peripheral perspective

Geoffrey Dabelko to speak at JMU's International Week about environmental challenges

By **MAKENA RAFFERTY-LEWIS**
contributing writer

Geoffrey Dabelko works at Ohio University in the George V. Voinovich School of Leadership and Public Affairs. He is a professor as well as the director of environmental studies. Most recently, Dabelko's time has been spent focusing on the relationship between climate change and social security. In anticipation of his presentation at JMU's International Week, Dabelko agreed to answer some of our questions.

He will present on Monday, Sept. 22 from 4 to 6 p.m. in Taylor 405. He also welcomes interested students to an informal "paper bag" Q&A around lunchtime before the presentation.

What caused you to take an interest in environmental studies?

Well ... the way I fell in love with the natural environment was to do extended camping trips throughout the country, particularly in the American West. Which is obviously a very special place, and childhood curiosity and wonder turned into an interest in more systematically studying, not just the natural places themselves, but also how we interact with them, how we managed them and how we mismanaged them. So, the politics and the economics and the ethics of our interactions with our environment.

What prompted you to come speak at JMU's International Week?

I had the good fortune of being in conversation with some of your colleagues about an article I had written titled "The Periphery isn't Peripheral." It was meant to capture some practical lessons of how poorly we organize ourselves to respond to these connected challenges. It was about the understandable need to focus on a given issue: whether that's a disciplinary focus, a bureaucratic focus or a sectoral focus; on water, food, atmosphere, climate, poverty or health. So, what we see in our peripheral vision is actually quite important to what we are focused on in what we are trying to achieve in our individual focus areas. So it came from a process that I and colleagues participated with in working with a U.S. agency for national development, and their biodiversity teams focused on Asia. So, it was through that dialogue process that this article that I wrote kind of came out of that. From the JMU angle, it was clearly a set of challenges that folks there on campus are grappling with as well. So they were interested in a dialogue that looked for practical ways forward in tackling these interconnected challenges.

What will your presentation be focused on?

It will be focused on the interconnected nature of the challenges we face in the international environmental arena. Then, [it will] try to make this case for how and why we need to break out of the single-sector approach to tackling them.

How does the topic you will speak about pertain to the global community?

Well this is a set of challenges that we all have ... whether you're sitting in Virginia, Senegal or Thailand. These complex interconnections between the political world, the natural world, the economic world — they are locally specific but globally common. Many of the institutional challenges of these tyrannies are shared in those different contexts as well. I think it is a set of challenges that I think resonate no matter where you are ... so, for better or for worse, we are all facing this complex set of challenges with some fairly narrow sets of tools. There is an inability for us to work across these efforts and these topics in an integrated fashion.



COURTESY OF GEOFFREY DABELKO

Geoffrey Dabelko is a professor and director of environmental studies at Ohio University in Athens, Ohio. He will present on Monday in Taylor 405.

What is the most important thing that you hope students take away from your presentation?

I hope that they will conclude that they must look outside their focus areas or even their comfort zones, and understand these other areas have big implications for what they are focused on. So while we want to develop specialties and deep levels of knowledge in specific areas, we constantly have to have our heads up and looking side to side to see what other issues are in the wings or on the seeming periphery of issues of the day that we are focusing on and embrace other issues as ones that need to be understood and appreciated rather than tuned out and excluded from the focus of their education, from the focus of their work, from the focus of their developing of their deeper understanding of how the world actually works.

What steps do you think JMU students could take to help improve developmental and environmental issues in our area?

I wouldn't presume to know the issues well enough, but it would be the same advice I would give my students at Ohio University. It would be apply your passion and your curiosity to these meaningful and important issues in ways that constantly not only question what we are learning or what we are told, but also question our own assumptions about the best way to approach these. In doing so, be open to other topics that seem to be less relevant or mismatched with what we are trying to focus on. Be open to that wider conversation where you might learn things from unanticipated sources that actually deepen your understanding and work to translate that understanding into action.

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TV review

'Utopia' isn't so perfect

FOX's new reality TV show prompts eye rolls rather than boosts of adrenaline



COURTESY OF MCT CAMPUS

"Utopia" first aired on FOX on Sept. 7. The show films 15 men and women 24/7, and shows air Monday and Friday. The episodes only show selected footage from the filming, but viewers can see other footage online. There have only been four episodes so far in the season.

By **MIKE DOLZER**
contributing writer

A vast grassland crowded with deep, green trees near a flowing river teeming with wildlife, and occasionally accompanied by the chatter of lively farm animals, is the home of a society with a wide array of characters including an ex-convict, a belly dancer and a holistic doctor.

This may sound like the latest young adult book tweens will drool over through a host of poor movie adaptations, but in fact, it's FOX's latest attempt at a massive shake-up in an industry where "American Idol" is no longer the crown jewel of television.

Welcome to "Utopia," a reality TV show where 15 strangers are placed in a remote area of Santa Clarita, Calif. to begin what FOX hopes to be its next eye-grabbing reality hit. "Utopia" is a social experiment that premiered on Sept. 9, but unlike most shows, it never truly stops. This is due to the live feed that keeps audience members updated on all Utopian activities 24/7. Additionally, the show airs twice a week, on Tuesdays and Fridays.

Aside from the constant viewer access to the show, which has only been given to audiences by the reality show, "Big Brother," a few other aspects of the show make it distinct. One is that the social experiment is more of a collaboration than a competition.

The challenge for the 15 Utopians is to build a functioning society, while being completely cut off from technology and the outside world. Producers and the audience monitor the participants through over 100 state-of-the-art cameras, but the 15 only interact with one another. The biggest caveat is that participants stay for a year, unless they're forced to leave Utopia. This is determined through monthly voting by the Utopians and viewers, based on the quality of their

FOX
"Utopia"
★★★★☆
Released Sept. 7

involvement. The person with the most votes at the end of the tally is exiled and a new Utopian is sent in. So far this process is the most interesting part of the show and, ironically, the most akin to the classic "the tribe has spoken" format made popular by shows like "Survivor."

The show has its unique twist, but it's way too much of a time commitment for such low quality content. As a college student, hours in the day are something that I don't have a lot of, and in terms of viewing a show that lacks in sizzle, Sweet Brown put it best with: "Ain't nobody got time for that!" The show's action is dry, with very few points of immense interest. Disagreements between Utopians aren't entertaining; they come across as more of your parents arguing about bills than the juicy conflicts that make good reality shows into guilty pleasures.

Sure, various relationships happen, and since they're there for a year you know that means there will be sex, but when it comes right down to it, does anyone really care? The reality show structure in itself is becoming so outdated it's hard to believe that there will be anything truly groundbreaking here. The fact that after a year the Utopians return back to real life begs the question, does any of this even matter? The show boasts that it's a unique reality show where citizens can build their ideal society, but if they leave it once the cameras stop rolling there's very little at stake to see if these people can commit to their society.

The idea behind "Utopia" is a gutsy one to put on television, but the show itself promises very little excitement. I admire the courageousness of the producers and FOX for trying to execute a radically ambitious format, but this show is little more than a sad "Survivor" that lacks all of the excitement set up by crushing competition and the pursuit of cash.

Mike Dolzer is a freshman writing, rhetoric and technical communication major. Contact Mike at dolzermj@dukes.jmu.edu.



1. "There is Nothing Left" by The Drums

2. "Good Advice" by The Growlers

3. "Sarah, Work Is A Four Letter Word" by Lee Corey Oswald

4. "Girls" by Slow Magic

5. "If I'm Unworthy" by Blake Mills

6. "Dustism" by This Will Destroy You

7. "White Lung/Black Lung" by GRMLN

8. "The Light Within" by Goat

9. "A Real Hero" by Electric Youth

10. "Summertime" by Lowell

Q&A

Getting back in full swing

JMU head golf coach Jeff Forbes talks about the season ahead

By **MICHAEL TUCKER**
contributing writer

Last week, the JMU men's golf team had its first competition of the season, the Golfweek Program Challenge Tournament in Pawley's Island, S.C. This week, we caught up with head coach Jeff Forbes regarding the Dukes' fifth-place finish in the 12-team tournament and what's ahead for the team this season.

If you had to give last week's tournament a grade, what would it be and why? I would give the first round a solid 'F' and last two rounds an 'A-minus.' If we could have played decent in the first round, we would have had a chance to win the tournament.

Are there any players we should keep an eye out for this season? Chris Kapsak has been playing very well early in the season. He played [as the] five or six man last year, but came in playing No. 1 so far. Ryan Cole played No. 1 last season and I expect he will be close to that this year. Seniors Jon Weiss and Trey Smith should be factors to win a few tournaments individually this year.

What's the goal for your team, long term? Goals for the fall are to win a tournament individually and as a team. Our long-term goal is to win the CAA and make it through regionals.

Are there any tournaments or exhibitions that you're looking forward to? We have two new tournaments in the spring I am looking forward to. Wyoming's tournament is in Scottsdale, Arizona at a really nice course and the Greenbrier Invitational is at the Greenbrier on Old White [White Sulfur Springs, W.Va.], where they play the PGA tour event.

A quick analysis of the team's strengths and weaknesses in your eyes, what would that look like? Our main strength is we are returning most of our players from last year that played in tournaments. Tucker Koch and Chris Kapsak traded the five and six spot most of last year. Our main weakness is the guys don't believe they can win every time they play in a tournament. The short answer is confidence in their ability.

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FIELD HOCKEY (4-1)



DANIELLE EPIFANIO / THE BREEZE

Junior midfielder Adrienne le Vatte winds back to strike in practice. Le Vatte scored JMU's first goal in its 2-1 double-overtime win against Richmond.

Dukes detail what it takes to get the 'golden goal' in overtime

By **ANDRE HABOUSH**
contributing writer

Once the field shrinks from 11 to seven players at the start of overtime, a new strategy goes into play for the No. 20-ranked JMU field hockey team. The team focuses more on maintaining possession, completing passes and running set plays to score the golden goal.

In field hockey, if the game goes into overtime, the golden goal rule then goes into effect. The team must be able score and defend the other team strategically. JMU's field hockey team won its first overtime game of the season against the University of Richmond 2-1 in double overtime earlier in this month.

"There are a lot less people on the field, and we like to compact the space and keep possession of the ball," senior midfielder Rachel Palumbo said.

The victory against Richmond was made possible thanks to junior midfielder Loes Stijntjes, who found the back of the net with less than two minutes remaining in the second overtime.

"I got a yellow card in overtime ... so just sitting on the chair, off the field, waiting for my penalty to be over ... So when I came back on the field, I had fresh legs, so I was ready to go — that brought us to victory," Stijntjes said.

Stijntjes followed the most basic strategy: "put the ball in the net," as stated by head coach Christy Morgan. A golden-goal win makes for a great celebration and an unforgettable moment.

"The feeling is indescribable, just knowing that you've brought your team to victory," Stijntjes said. "It's not just you, it's the entire team worked for it, and I just happened to end it and score the goal. It was a team effort to keep no goals from going in."

The strategy of the game is important to ensuring a win. Possessing the ball allows for the team to create opportunities and keep the other team on its heels.

"You want to be patient," Morgan said. "The No. 1 priority in overtime is to possess the ball and to make 100 percent passes, rather than just force it, because we know it's sudden death and at any moment, if you force it, you risk intercept from the other team and

lose possession and possibly lose the game."

The Dukes have four formations they can change on the fly, forcing the opposing team to make adjustments, or mistakes, rather quickly. On the offensive side, senior forward Bethany Ashworth assists in keeping the tempo of the game to JMU's liking.

"We're always reiterating the goal to have poise and possession, so we try to have poise and possession and work off each other, communication, just really making sure we all are in the same page and controlling the game," Ashworth said.

Communication is huge when it comes to overtime, as it allows the Dukes to get in extra information or formation changes, helping them react to the situation properly.

"It was mainly just working together," Ashworth said. "We're always communicating, always talking to people, like who's off your left shoulder, who's off your right shoulder. One goes, we all go. It's just that mentality that we have that's sticking together the whole time."

The team must also focus on both ends of the field and not become anxious to attack or overcautious from allowing a goal. Both offense and defense have to be valued equally.

"The two priorities are not to let it in and then to put it in the other end," Morgan said. "You want a secure backfield first, that's the most important thing, and you want to build a team that has the dynamic presence to finish when they are inside the circle."

Most set plays are run when the Dukes are inside 25 yards of the opposing team or on restarts. The team scores several of its regular goals from set plays and from being aggressive. Being overly cautious is not recommended. But, confidence is.

"I don't think you should ever play with caution," Ashworth said. "I think you should play with confidence, so it is definitely about taking the opportunity with it is given to you."

The objective for overtime is simply to win, but the strategy required consists of communication, poise and possession and of course netting that golden goal too.

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FOOTBALL (2-1)

Conference play on the agenda

JMU set to play Villanova Saturday in first Colonial Athletic Association game of the season

By **RICHIE BOZEK**
The Breeze

In the team's first home contest of the season this past Saturday, JMU defeated Saint Francis University 38-22. It was the Dukes' second win in as many games, improving their record on the young season to 2-1. This Saturday, JMU will begin Colonial Athletic Association play with a matchup against the Villanova University Wildcats in an effort to find a third straight win. As the Dukes prepare to venture up to Philadelphia, here are a few of the top storylines in this week's edition of "Four Downs of the Week."

1. Kicking off conference play

Saturday's game against Villanova serves as the first CAA matchup of the season for both sides. Villanova faced off against Syracuse University and Fordham University, barely losing to Syracuse 27-26 in two overtimes and beating Fordham 50-6.

In the CAA preseason poll, JMU was predicted to finish eighth out of the 12 teams that are in the conference. This is the same place that

JMU finished at the end of the 2013 campaign after going 6-6 overall and 3-5 in CAA matchups, so there is no question the Dukes are out to prove the doubters wrong this year.

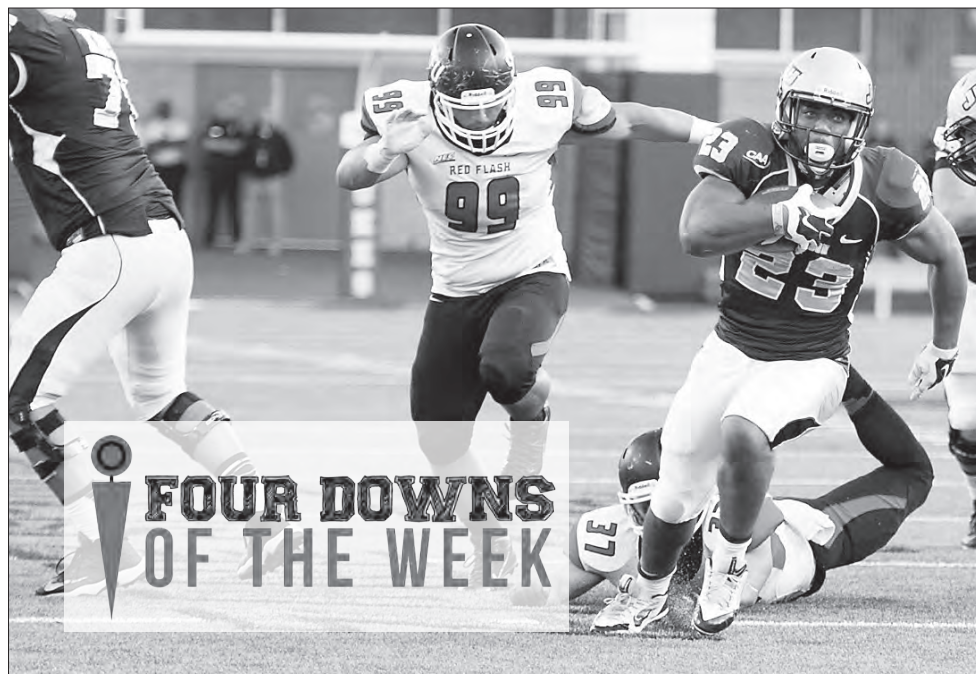
On the flip side, Villanova was predicted to finish second. The Wildcats are also currently ranked seventh in the nation in the Football Championship Subdivision Top 25 Coaches' Poll and eighth by The Sports Network Top 25 FCS poll.

The Dukes last conference title came during the 2008 season. That was also the last year JMU qualified for the FCS playoff.

A win this week to add to the win streak would be the ideal start to conference play for the Dukes.

"Of course all the other games matter too, but this one really counts for all the goods," red-shirt junior quarterback Vad Lee said. "We're certainly excited to go into a hostile environment at Villanova and play a pretty good team."

While these upcoming conference games are certainly important, the Dukes realize all games are of equal importance and that they must take each game one at a time.

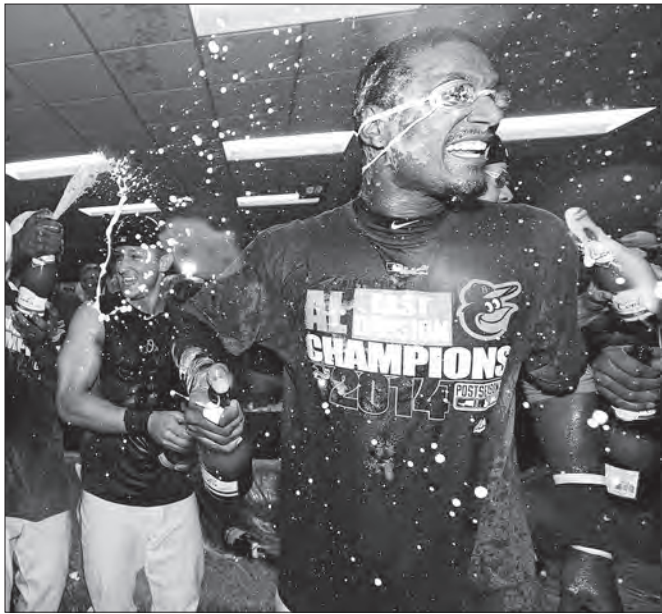


MATT SCHMACHTENBERG / THE BREEZE

see **FOOTBALL**, page 12

Redshirt senior running back Jauan Latney had 106 yards rushing and a touchdown last Saturday.

STEPHEN PROFFITT | estimated proffitt



COURTESY OF MCT CAMPUS

Orioles outfielder Adam Jones bathes in champagne after the O's big win.

By the time each Monday comes around, it's time for me to start brainstorming ideas for this column. Let's just say some weeks are harder than others. Sometimes, like this week, I am able to let the wondrous world of sports play out right in front of me.



On Tuesday night, history was made. The Baltimore Orioles and Washington Nationals both clinched their divisions: the American League East and the National League East, respectively. It's the first time both teams have won their divisions in the same year.

Buck Showalter's O's took down the Toronto Blue Jays 8-2 Tuesday in front of 35, 297 fans, clinching their first AL East title since 1997.

Since then, there have been 14 losing seasons and one Wild Card Playoff Appearance in 2012.

The Nationals took down their division-rival Atlanta Braves 3-0 on the same night to ensure the team's second NL East title in three seasons.

Clinching your division on Sept. 16 is like completing your homework before the weekend even begins. As other teams sweat out the season's final days, fretting over box scores and standings, both of these clubs can sit back and relax.

The Orioles did something Ray Rice never could: they stayed loyal to Charm City.

The Nationals lifted Washington's spirits, something which were low following Sunday's injury for Robert Griffin III.

As you scour any "NFL" tab on numerous sports sites, you are greeted with tales of convicts, teams laden with injuries after a mere two weeks and fantasy roster conflicts that have the potential to end marriages. But yet, it's America's most beloved sport. Oh, and don't forget we're again questioning the integrity of commissioner Roger Goodell. My sarcasm is sizzling on the griddle.

So once again, while the NFL finds a way to self-implode, baseball takes the backseat in the media mobile, but for good measures. A closer look reveals that this baseball season is something special.

The Seattle Mariners and Kansas City Royals both have a chance to make the postseason as Wild Card teams. It has been a combined 42 seasons since either of those two clubs played baseball in October. Baseball is cyclical, arguably more so than any other sport, which keeps me coming back for more.

Last year, I was licking my chops waiting in the wings of a huge Red Sox World Series run and this year all I can do is predict how many games below .500 they may finish. Cyclicity is good sometimes.

Now, we are left with the grand potential of a Beltways Series between the O's and Nats if each team is able to win the pennant. It's been hinted at throughout the season as both clubs played consistent baseball, but now it's even closer to a reality.



COURTESY OF MCT CAMPUS

Nationals pitcher Stephen Strasburg winds up to unleash a pitch.

However, I don't have to tell you that a lot of stars will have to align in order for this to occur, but man oh man, it would be something special.

In a region plagued with confusing sports affinities and a history of mediocrity in the professional athletics realm, we need this to happen.

The Fall Classic is baseball's curtain call, its encore to a seven-month season. While the attention is traditionally split amongst two polar opposite cities, imagine all the focus on our region.

In 2000, the Subway Series featured a classic New York borough clash between the Bronx and Queens. While another Mets vs. Yankees World Series is far off into the future, if ever, we can all pull for some Beltway magic come this October.

In terms of traffic for this potential series, we are surely at a standstill on the Beltway. What an absolute nightmare that may be. Cal Ripken Jr. could probably use something to do these days. Let's get him out there directing traffic on the Beltway. After all, he's knows a little thing about lengthy stretches.

Both teams have given DMV (D.C., Maryland and Virginia) something to cheer for this fall. While the division titles begin to soak in, it'll be back to business come October in hopes of some Beltway magic.

Stephen Proffitt is a senior media arts and design major. Contact Stephen at proffittjs@gmail.com.

FOOTBALL | JMU's No. 1 run game will be tested by 'Nova's defense

from page 11

2. A growing strength

Of the Dukes' 485 total offensive yards during last Saturday's game, a whole 338 of them were the product of rushing yards. The leading rusher for the Dukes was Lee, but running backs Jauan Latney, a redshirt senior, and freshman John Miller got plenty of touches as well.

"That's what we do," said head coach Everett Withers on the utilization of the run game.

Being able to move the ball on the ground has been on an upward trend for JMU. The Dukes have improved on rushing numbers in each of their games this year. However, this is the type of production the offense expects.

"The run game is really big for us, we've really been establishing the run game," Lee said. "It's been fun that it has been going for us, we just have to continue to get better with our overall offense."

The Dukes are actually now the No. 1 running team in the conference, averaging 273.7 yards per game and 5.9 yards a carry. However, the Wildcats have proven themselves against the run in their first two contests, only allowing 77 yards a game.

"We plan to do what we've been doing every week, and every week our run game has been improved," Lee said on the Villanova matchup. "I'm excited to be more consistent in both the pass and the run game."

Sophomore running back Khalid Abdullah started the first two games of the season for the Dukes, but sat out last week's game with an ankle injury. According to Withers, he is questionable for the Villanova game, along with redshirt freshman offensive lineman right guard A.J. Bolden who has also been out since leaving the Maryland game with an ankle injury.

3. A repetitive concern

While the Dukes' run offense has been improving, on the other side of the ball their run defense has continuously been a struggle the first three weeks.

Last week the Dukes got off to an especially slow start on defense, allowing Saint Francis to rack up 140 rushing

yards out of their 292 on the day in the first quarter alone.

JMU is currently ranked second to last in the conference in run defense, allowing 288 yards a game.

"Discipline, that's it," senior defensive lineman Sage Harold said on how to improve the run defense. "We're going to make sure we better the things we need to fix this week and get better at the mistakes we've made."

Harold was named CAA Defensive Player of the Week after his performance against Saint Francis.

Right behind JMU at No. 2 in run offense in the conference statistics sits Villanova, averaging 245 yards per game after their first two games.

"We have a tremendous amount of respect for [Villanova]," defensive coordinator Brandon Staley said. "We have to be really sharp, be prepared, physical and execute fundamentally finishing plays on their runners."

Two of the biggest running threats for the Wildcats are junior quarterback John Robertson and senior running back Kevin Monangai. But according to Villanova head coach Andy Talley, Robertson has a cast on his broken non-throwing left hand.

According to Staley the Dukes have been working on starting faster and being engaged in the play earlier on defense.

4. The name's Lee, Vad Lee

Lee exploded offensively against Saint Francis last Saturday. He completed 14-31 passes on the day, good for 147 yards. Although throwing one interception, he managed to find the end zone twice through the air.

Lee afflicted most of the damage on his feet as he rushed for 174 yards on 18 carries, including a notable 76-yard touchdown run.

"He just needs to keep going in this offense, keep leading and keep getting more comfortable in what he has to do to help us win games," Withers said.

Another performance from Lee like last week's would be crucial for the Dukes' offense up in Philadelphia, especially against the tough run defense of Villanova.

CONTACT Richie Bozek at bozekrj@dukes.jmu.edu.



TRIXIE HADDON / THE BREEZE

TOP Quarterback Vad Lee makes a throw against Saint Francis. BOTTOM Safety Dean Marlowe and two other JMU players swarm Saint Francis running back Khairi Dickson. Saturday's game against Villanova will be JMU's first conference matchup this season.

PICKS of the WEEK



Wayne Epps Jr.
sports editor
13 - 5



Drew Crane
sports editor
10 - 8



IJ Chan
managing editor
13 - 5



William Mason
news editor
14 - 4



Sean Cassidy
editor-in-chief
9 - 9

JMU @ Villanova	JMU	Villanova	JMU	JMU	JMU
Florida State @ Clemson	Florida State	Florida State	Florida State	Florida State	Clemson
Auburn @ Kansas State	Auburn	Auburn	Auburn	Auburn	Auburn
Broncos @ Seahawks	Broncos	Seahawks	Seahawks	Seahawks	Broncos
Ravens @ Browns	Ravens	Ravens	Ravens	Ravens	Ravens
Redskins @ Eagles	Redskins	Eagles	Eagles	Redskins	Redskins

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